

Na nebi

Mária Royová, upravené

Mária Royová (1858-1924)

Na ne - bi žia - ri - li slá - va a moc, spev svä - tých

The first system of musical notation consists of two staves. The upper staff is in G major (one sharp) and 3/4 time, with a 3-measure rest at the beginning. The lower staff is in bass clef with a 3-measure rest at the beginning. The lyrics are written below the upper staff.

an - je - lov o - ži - vil noc. Nad - še - ne ple - sa - li,

The second system of musical notation consists of two staves. The upper staff is in G major and 3/4 time. The lower staff is in bass clef. The lyrics are written below the upper staff.

no - vi - nu hlá - sa - li: Pán Je - žiš zo - stú - pil vám na po - moc.

The third system of musical notation consists of two staves. The upper staff is in G major and 3/4 time. The lower staff is in bass clef. The lyrics are written below the upper staff. A fermata is placed over the final note of the upper staff, and a 'iv' marking is present at the end of the lower staff.

2. V betlemských jasličkách položený
spočínul Mesiáš vytúžený.
(: Nebesia opustil, chudobu vyvolil,
aby svet vykúpil, svet stratený. :)
3. Pane náš, Ježišu, príďže i k nám,
srdcia nám povznášaj ku nebesiam.
Nech svet už pozná raz, že si ty poklad náš,
vesmíru, smrti i života Pán!