

Počujte radost' utešenú

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The musical score is written for a piano accompaniment. It consists of four systems of music. Each system has a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first system contains the lyrics: 'Po-čuj- te ra- dost' u- te - še - nú pre všet- kých,'. The second system contains: 'všet- kých o- zná me- nú. Zves- to - val ju an - jel sám:'. The third system contains: 'Na - ro - dil sa Kris- tus Pán! Spa - si - teľ,'. The fourth system contains: 'Spa - si - teľ, Spa - si - teľ. ú iv'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. There are some dynamic markings like 'W' and 'W' in the fourth system.

Po-čuj- te ra- dost' u- te - še - nú pre všet- kých,
všet- kých o- zná me- nú. Zves- to - val ju an - jel sám:
Na - ro - dil sa Kris- tus Pán! Spa - si - teľ,
Spa - si - teľ, Spa - si - teľ. ú iv

2. Novina je to neslýchaná:
Dieťaťko porodila panna!
Immanuel je to sám,
Boh sa v láske priznal k nám!
Jasajme, jasajme, jasajme!