

Zástupy pri jasliach

Bohumil Kejř (1913), prel. Jana Nagajová

V. Hálek

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line on top and a piano accompaniment on the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are in Slovak. The first system contains the first two lines of the song. The second system contains the next two lines. The third system is marked 'Refrén:' and contains the first line of the chorus. The fourth system contains the second line of the chorus. The fifth system contains the third line of the chorus. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Zá-stu-py pri jas-liach hlu-ché, ne-ču-jú spá-sy
ú-von, Je-ži-šov prí-chod ví-ta len An-na a
Si-me-on. Chcem poznať to, čo po zna-li raz
An-na a Si-me-on, Kris-tus že pri-šiel
me-dzi nás, je-di-nou spá-sou je on!

2. Len ten, kto v údive vďačnom otvoríť srdce vie,
v dieťati Pána uvidí, prijme v ňom spasenie.

Refrén

3. Simeon vyhliadal Krista, čakal až do šedín.

Aj na nás čaká v Betleme Ježiš, sám Boží Syn.

Refrén