

Adeste fideles

Anonym

Anonym, zo začiatku 18.stor.
(možno: John Reading pred 1681, iný údaj: 1782)

Ad - e - ste fi - de - les, Lae - ti tri - um -

The first system of musical notation for 'Adeste fideles'. It consists of two staves: a vocal line on top and a piano accompaniment line on the bottom. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line begins with a treble clef and a common time signature (&). The piano accompaniment begins with a bass clef and a common time signature (&). The lyrics 'Ad - e - ste fi - de - les, Lae - ti tri - um -' are written below the vocal line.

phan - tes: Ve - ni - te, ve - ni - te in

The second system of musical notation. The vocal line continues with the lyrics 'phan - tes: Ve - ni - te, ve - ni - te in'. The piano accompaniment continues with the same key signature and time signature.

Beth - le - hem. Na - tum vi - de - te,

The third system of musical notation. The vocal line continues with the lyrics 'Beth - le - hem. Na - tum vi - de - te,'. The piano accompaniment continues with the same key signature and time signature.

Re - gem An - ge - lo - rum: Ve - ni - te, ad - o -

The fourth system of musical notation. The vocal line continues with the lyrics 'Re - gem An - ge - lo - rum: Ve - ni - te, ad - o -'. The piano accompaniment continues with the same key signature and time signature.

re - mus, Ve - ni - te ad - o - re - mus, Ve

ni - te ad - o - re - mus Do - mi - num.

2. Ó, plesajme všetci, oslavujme Boha
za dieťaťatko narodené v Betleme.
V jasličkách leží Ježiš, Kristus, Pán.
(:: Ó, poďme, klaňajme sa ::) Kráľovi.
3. Dnes Syn Boží pravý, svetlo od večnosti
pre nás prišiel, aby nám dal život svoj.
Z lásky vzal hriechy, previnenia naše.
(:: Ó, poďme, klaňajme sa ::) Kráľovi.