

## Slávnostne zvony sa rozhúpali

Hudba i slová Mária Rafajová (1896-1978)

The image shows a musical score for a song. It consists of four systems of music. Each system has a vocal line and a piano accompaniment line. The vocal line is written in a soprano clef with a key signature of one flat (B-flat) and a 6/8 time signature. The piano accompaniment is written in a bass clef with a key signature of one flat and a 6/8 time signature. The lyrics are in Slovak. The first system contains the first two lines of the song. The second system contains the next two lines. The third system contains the next two lines. The fourth system contains the final line of the song. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords. The vocal line is mostly quarter and eighth notes. The lyrics are: Sláv-nost-ne zvo-ny sa roz - hú - pa - li, v strie-bor-ných tó - noch svet vy - kú - pa - li. Ra - dost-ne hla - ho - lia, ne - tl - mia hlas: Vía - no - ce, Vía - no - ce, už sú tu zas!

2. K mestečku Betlemu pobežíme,  
v jaslách tam Dieťaťko uvidíme,  
v očiach mu svieti len láska a jas,  
Pán Boh ho poslal sem zachrániť nás.

3. Kiež by sa Vianoce neskončili,  
kiež by tú zvesť ľudia pochopili.  
Zo sveta, zo srdca zmizol by chlad,  
človek by človeka stále mal rád.

4. Vianočné zvony, len zvučte vy zas,  
odzvoňte slzám a potešte nás.

Dieťa: Zvonček ja radosti v srdiečku mám,  
srdiečkom zazvoním: Bim-bam, bim-bam.