

Stille Nacht, Heilige Nacht

Kirchenlied
auf die
Heilige Christnacht
für Sopran und Alt mit stillen Orgelbegleitung.
Text von Herrn Jos. Mohr Coodjutor.
comp. von Franz Gruber Schullehrer
in Armsdorf und Organist in Nicola oesterr. Laufen.
1818

Sopran und Alto Solo.

The musical score is arranged in five systems. Each system consists of a vocal line (Soprano and Alto Solo) and an organ accompaniment. The key signature is G major (one sharp) and the time signature is 6/8. The organ part is marked with a question mark, indicating it is a placeholder or a specific organ setting. The vocal lines contain the lyrics 'ä' and 'ä'. The fourth system is marked 'Tutti. f.' (Tutti, forte). The score ends with a double bar line.

Bibliothek des städtischen Museums Salzburg.

Stille Nacht, Heilige Nacht. Handschrift des Komponisten Franz Xaver Gruber
aus der Zeit um 1855. - Original im Salzburger Museum Carolinum Augusteum.