

Prichádza Kráľ

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Pri - chá - dza Kráľ z ne - ba na svo - ju zem. Ha - le -
Pri - chá - dza Kráľ ži - vot za hrieš - nych dať.

A,T, B: Ha-

The first system of the musical score is written in 3/4 time. It features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

lu - ja, ha - le - lu - ja, svi - tá spa - se - nia deň!
le - lu - ja, chce sa člo - ve - kom stať.

The second system continues the melody and accompaniment. The lyrics are written below the treble staff.

Pri - chá - dza Kráľ, kto - rý slú - žiť chce - nám, ha - le -
Pri - chá - dza Kráľ, Bo - hom za - slú - be - ný,

The third system continues the melody and accompaniment. The lyrics are written below the treble staff.

lu - ja, ha - le - lu - ja, vchá - dza do na - šich brán!
nech je po - chvá - le - ný!

The fourth system concludes the piece. The lyrics are written below the treble staff.