

## Počujte radost' utešenú

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The musical score is written on three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter and eighth notes. The second staff continues the melody with similar note values and rests. The third staff features a more rhythmic melody with quarter notes and rests, ending with a double bar line. The lyrics are printed below each staff, aligned with the notes.

Po - čuj - te ra - dost' u - te - še - nú pre všet - kých, všet - kých o - zná - me - nú -  
Zves - to - val ju a - njel sám: Na - ro - dil sa Kris - tus Pán!  
Spa - si - tel', Spa - si - tel', Spa - si - tel'.

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2. Novina je to neslýchaná:  
Dieťaťko porodila panna!  
Immanuel je to sám,  
Boh sa v láske priznal k nám!  
Jasajme, jasajme, jasajme!