

# Betlehenské nivy

Kristína Royová  
upravil Ondrej Fabrici (1920-1967)

Kristína Royová (1860-1936)

The image shows a musical score for the hymn 'Betlehenské nivy'. It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are in Slovak. The first system contains the first two lines of the hymn. The second system contains the third line. The third system contains the fourth line. The piano accompaniment is written in a simple, homophonic style, primarily using chords and moving lines in the right hand.

Bet - le - hem - ské ni - vy svet - lom o - žia - re - né!  
O - zna - mu - je an - jel svä - tý,  
o - sla - vu - jú Bo žie ča - ty die - ťa na - ro - de - né.

2. Vitaj Synu Boží, ľudstvu darovaný!  
(: Z hviezdnych výšin nebies slávnych,  
dľa prorockých sľubov dávnych,  
ku spáse nám daný! :)
3. Brány otvárame, vojdi, Požehnaný!  
(: Nieto v svete miesta tebe,  
v srdciach našich ustel' sebe,  
drahý, milovaný! :)